

# KAT HUTTER

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## Statement

I have most recently relied on distorting the context in which shapes/objects exist through cultural or societal categorization. The relationship of the recurrent visual signals in contemporary culture and the physical routine of living in the culture begin to build as layers in the patterns of everyday. I began investigating the language of signals, repetition and human thinking relying heavily on the viewer's link to familiarity and how that may provoke them to read the paintings. The objects come directly from media sources forming our visual vocabulary on a daily basis. Ranging from hummers to quarter-pound cheeseburgers, from lipstick bottles, to cigarette ads; all are used to sell or communicate a product.